

The Concert has been organised by



Rimini International Choral Workshop

Thanks to:

La Parrocchia di San Girolamo
L'Associazione Corale Carla Amori
L'Istituto Musicale Pareggiato "G. Lettimi"

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Concert
of the Choir

U.P.S.A.

*University of Philippines
Singing Ambassadors
Director: Ed Manguiat*

Monday 1 September 2008 - h 21:00
Rimini - Church of San Girolamo

THE UNIVERSITY OF THE PHILIPPINES SINGING AMBASSADORS



University of Philippines Singing Ambassadors

Quezon City - Philippines

Director: Ed Manguiat

Exultate Justi (Ludovico Da Viadana)

Jubilate Deo (Luca Marenzio)

Alleluia (W.A. Mozart)

Talismane (op. 141, Robert Schumann)

Ululate (Ildebrando Pizzetti)

Eli, Eli (G. Bardòs)

Lacrymosa (Zdenek Lukas)

Ave Maris Stella (Tóth Péter)

Te lucis ante terminum (Gyöngyösi Levente)

Alleluia (Alejandro Consolacion)

Salve Regina (Miklos Kocsar)

Ezekiel Saw de Wheel (Norman Luboff)

Swing Low, Sweet Chariot (Traditional)

The Prayer

(Carole Bayer Sager, David Foster;

Choral Arr: Abner de Guzman/Ed L. Manguiat)

You Raise me Up

(Rolf Lovland et Brendan Graham,

Choral Arr. Carmela Nabor)

The Choir

The U.P. Singing Ambassadors (UPSA), one of the finest Filipino choirs today, is the University's Official Performing Group for Choreographed Choral Music and the Resident Choir of the College of Arts and Letters (CAL). UPSA engages itself in performances of major choral works, interpretation of all types of music from the Classics to the most modern genre. Cultural dances from the ethnic North and South form part of its international repertoire. These they have performed internationally in Europe, Africa, USA and Asia. UPSA has been part of many national and international historic events; appeared on local and international television; done vocal backups for the country's top artists and most recently with international artist JOSH GROBAN ; sung for the weddings of the country's most respected families and events of top companies in the Philippines; and performed in some of the world's most exclusive music halls like the Arezzo Petrarca Concert Hall, the Salone Cinquecento Palazzo Vecchio in Florence, the American Church in Paris and the Sydney Opera House. UPSA has represented Arezzo, ITALY and the PHILIPPINES in the 14th European Grand Prix (EGP) for Choral Singing 2002 when it won the Grand Prize (2001) in the most prestigious Guido d' Arezzo Choral Competitions — one of the world's top six (6) major competitions in Europe. It has won Grand Prizes, First Prizes and other Top Prizes in some of the world's most prestigious Choral Competitions and Festivals in Arezzo & Gorizia in ITALY; Tours, FRANCE; Varna, BULGARIA; Cantonigros and Torrevieja, SPAIN; Neuchatel, SWITZERLAND; Wernigerode, GERMANY; Arnhem, The NETHERLANDS; Maasmechelen, BELGIUM; Trencianske Teplice, SLOVAKIA; Pardubice & Prague, Czech Republic. UPSA engages itself in fundraising and outreach performances for the less privileged – the aged, the sick, the orphaned, street and autistic children.

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