

Musica Ficta



Digitalmusicsheet

William Byrd
(c.1540-1623)

Mass for 5 voices



Edited by Andrea Angelini

Kyrie eleison

Superius [Soprano]
Contratenor [Alto]
Tenor Primus [Tenor 1]
Tenor Secundus [Tenor 2]
Bassus [Bass]

Ky - ri - e e - lei - - - -
Ky -
Ky - ri - e e - lei - -
Ky - ri - e e - lei - -

Detailed description: This system contains the first five staves of the musical score. The Superius (Soprano) staff begins with the lyrics 'Ky - ri - e e - lei' followed by a long note. The Contratenor (Alto) staff has a whole rest followed by a long note on 'Ky -'. The Tenor Primus (Tenor 1) staff has a whole rest followed by a long note on 'Ky - ri - e e - lei'. The Tenor Secundus (Tenor 2) staff has a whole rest followed by a long note on 'Ky - ri - e e - lei'. The Bassus (Bass) staff has a whole rest.

S.
A.
T1.
T2.
B.

- son, Ky - ri - e e - lei - son.
- ri - e e - lei - son, Ky - ri - e e - lei - son.
- son, Ky - ri - e e - lei - - - - son.
- - son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - - - - son.

Detailed description: This system contains the next five staves. The Soprano (S.) staff continues with '- son, Ky - ri - e e - lei - son.'. The Alto (A.) staff continues with '- ri - e e - lei - son, Ky - ri - e e - lei - son.'. The Tenor 1 (T1.) staff continues with '- son, Ky - ri - e e - lei - - - - son.'. The Tenor 2 (T2.) staff continues with '- - son, Ky - ri - e e - lei - son.'. The Bass (B.) staff continues with 'Ky - ri - e e - lei - - - - son.'.

10
S.
A.
T1.
T2.
B.

Chri - ste e - lei - son, Chri - ste e - lei - son,
Chri - ste e - lei - son, Chri - ste e - lei - -
Chri - ste e - lei - son, Chri -
Chri - ste e - lei - son, Chri - ste e - lei -
Chri -

Detailed description: This system contains the final five staves. The Soprano (S.) staff begins with a measure rest, then 'Chri - ste e - lei - son, Chri - ste e - lei - son,'. The Alto (A.) staff begins with a measure rest, then 'Chri - ste e - lei - son, Chri - ste e - lei - -'. The Tenor 1 (T1.) staff begins with a measure rest, then 'Chri - ste e - lei - son, Chri -'. The Tenor 2 (T2.) staff begins with a measure rest, then 'Chri - ste e - lei - son, Chri - ste e - lei -'. The Bass (B.) staff begins with a measure rest, then 'Chri -'.

Chri -